#### PABLO M. FLORES

pmflores@ucdavis.edu

#### **EDUCATION**

University of California, Davis. USA.

Ph. D. in Communication with emphasis in Computational Social Science (Expected 2024).

Pontificia Universidad Católica de Chile, Santiago, Chile

Bachelor of Science in Industrial Engineering with emphasis in Mathematics, 2011.

Pontificia Universidad Católica de Chile, Santiago, Chile

Two-Year Associate Degree (Bachillerato en Ciencias), 2005.

#### **ACADEMIC APPOINTMENTS**

## National Tsing-Hua University, Hsinchu, Taiwan.

Visiting Scholar - Institute of Information Systems and Applications, IDEA Lab, 2018.

## Pontificia Universidad Católica de Chile

Adjunct Assistant Professor – School of Communication, 2016 – 2018.

#### Pontificia Universidad Católica de Chile

Instructor – School of Communication, 2013 – 2015.

## **AWARDS AND RECOGNITIONS**

## Academic:

**Top poster award (first place).** Communication and Technology Division at the International Communication Association (ICA) Annual Conference, 2018. For:

Valenzuela, S., Flores, P. M., Puente, S., Halpern, D. (2018, May) The Thrill is Gone? A Longitudinal Study of Social Media Appropriation by Journalists.

#### Scholarships and fellowships:

**Graduate Student Association's Travel Award.** Awarded to Ph. D. students at UC Davis for participation in international scholar meetings, 2023. (USD \$500)

**Conference Travel Grant.** Awarded to Ph.D. students at the Department of Communication at UC Davis, 2019, 2022, 2023. (USD \$2,400)

**Complex Systems Summer School**. Assistance to participants of the program at the Santa Fe Institute, 2019. (USD \$2,500)

**Taiwan Fellowship 2018**. Awarded to visiting scholars of the program by the Ministry of Foreign Affairs of the Republic of China (Taiwan), 2018. (TWD \$425,000)

**Pasantías breves para Innovación en Docencia**. Awarded to scholars at the Pontificia Universidad Católica de Chile to learn innovative methodologies abroad, 2016. (USD \$4,000)

**Beca Juan Gómez Millas Scholarship**. Undergraduate scholarship awarded by the Chilean Ministry of Education, 2003 – 2010.

# Peer-reviewed journal articles:

Hilbert, M., Thakur, A., **Flores, P. M.,** Zhang, X., Bhan, J. Y., Bernhard, P. & Ji, F. (Forthcoming) 8% - 10% of Algorithmic Recommendations Are 'Bad', but... An Exploratory Risk-Utility Meta-Analysis and its Regulatory Implications. International Journal of Information Management

**Flores, P. M.**, & Hilbert, M. (2023). Lean-back and lean-forward online behaviors: The role of emotions in passive versus proactive information diffusion of social media content. Computers in Human Behavior, 147, 107841. https://doi.org/10.1016/j.chb.2023.107841

**Flores, P. M.** & Hilbert, M. (2023). Temporal communication dynamics in the aftermath of large-scale upheavals: do digital footprints reveal a stage model? Journal of Computational Social Science. https://doi.org/10.1007/s42001-023-00218-7

Mujica, C., Grassau, D., Bachmann, I., Herrada, N., **Flores, P. M.** & Puente, M. S. (2020). Percepciones de la audiencia respecto del uso del melodrama en noticias por televisión: entre el entusiasmo y el desprecio. Palabra Clave, 23(4), e2341. https://doi.org/10.5294/pacla.2020.23.4.1

Puente, S., Marín, H., Alvarez, P., **Flores, P. M.** & Grassau, D. (2019) Mental Health and Media Links Based on Hobfoll's Five Elements to Overcome Trauma: The Case of the Chilean 2010 Earthquake. Disasters, 43 (3), 555-574. https://doi.org/10.1111/disa.12377

Valenzuela, S., Puente, S. & **Flores, P. M.** (2017). Comparing Disaster News on Twitter and Television: An intermedia agenda setting perspective. Journal of Broadcasting & Electronic Media, 61 (4), 615-637. https://doi.org/10.1080/08838151.2017.1344673

## **Book chapters:**

Fernández, F. & **Flores, P. M.** (2015). En búsqueda del usuario final y propuesta visual de la plataforma (*In search of a visual proposal for the final user*). In S. Pellegrini (Ed), *Ordenando el caos: Gestión y modelamiento de los procesos de la industria de la comunicación*, (pp. 207-243), Santiago, Chile, Ediciones UC.

# **RESEARCH IN PROGRESS**

**Flores P. M.** & Hilbert M. (Data collection) Examining the Impact of Affective States and Emotional Responses on Misinformation Video Spreading.

**Flores, P. M.**, Jin, X. & Hilbert, M. (Data collection) Algorithmic news curation: A comparison between news media websites and social media platforms.

**Flores P. M.** (Design in progress) A simulation approach to emotional cascades and their impacts on reshaping social networks

#### **CONFERENCE PRESENTATIONS**

Flores, P. M. & Hilbert, M. (2023, May) Lean-back and lean-forward behaviors: the role of emotions in passive versus proactive information diffusion of social media content. Paper presented at the International Communication Association (ICA) Annual Conference, Toronto, Canada.

Flores, P. M. (2022, July) Methods for identifying emotional dynamics in the aftermath of large-scale upheavals: do digital footprints reveal a stage model? Paper presented at the 8<sup>th</sup> International Conference on Computational Social Science (IC2S2), Chicago, USA.

Flores, P. M. (2022, May) Interdependence of Emotions in Online Disasters Communication. Paper presented at the International Communication Association (ICA) Annual Conference, Paris, Francia.

Flores, P. M. (2020, May) Are the Users Retweeting or Quoting Tweets? Understanding the Role of Emotions for Engagement in the Information Sharing Process. Paper presented to the International Communication Association (ICA) Annual Conference, Gold Coast, Australia.

Kauhanen, H., Ritwina VPS., Siljak H., Givens K., Flores, P. M., (2020, April) Long-scale language dynamics as a reaction-diffusion system: mesoscopic analysis. Poster presented to the Evolution of Language 13th (EvoLang13) Annual Conference, Brussels, Belgium.

Flores, P., M. & Hilbert, M. (2019, May) The Lifecycle of Communicated Emotions in the Aftermath of a Natural Disaster. Poster presented to the International Communication Association (ICA) Annual Conference, Washington, USA.

Valenzuela, S., Flores, P. M., Puente, S., Halpern, D. (2018, May) The Thrill is Gone? A Longitudinal Study of Social Media Appropriation by Journalists. Poster presented to the International Communication Association (ICA) Annual Conference. Prague, Czech Republic. \*\*\*Top poster award (first place)\*\*\*.

Puente, S., Marín, H., Álvarez, P., Flores, P. M. (2016, July). Health Communication and memory construction: How mental health protection elements are present in the news coverage during a disaster? The case of the Chilean 2010 earthquake. Paper presented to the International Association for Media and Communication Research (IAMCR) Annual Conference. Leicester, UK.

Grassau, D., Flores, P. M., Puente, S. (2016, July). Audiences' memories and expectations about TV news coverage of disasters: The Chilean experience of the past 30 years (1985-2015). Paper presented to the International Conference of the International Association for Media and Communication Research (IAMCR). Leicester, UK.

Gomez-Zara, D., Flores, P. M., Puente, S., Pellegrini, S. (2015, October). Work Key News: a web platform to support journalistic processes and editorial meetings. Computation + Journalism Symposium 2015, New York, United States.

Valenzuela, S., Puente, S., Flores, P. M. (2015, October). Periodistas en TV vs. Periodistas en Twitter: Dinámicas de agenda setting inter-medios durante el terremoto del 27F en Chile. Paper presented to the Regional Meeting of the Association for Education in Journalism and Mass Communication (AEJMC) Annual Conference. Santiago, Chile.

Puente, S. & Flores, P. M. (2015, July). The relationship between the disaster response phase and the journalistic quality of television news during the 2010 earthquake in Chile, applying the disaster management theory. Paper presented to the International Conference of the International Association for Media and Communication Research (IAMCR). Montreal, Canada.

#### **RESEARCH GRANTS**

**Co-Investigator.** FONDECYT 1170246: Transcurso y metamorfosis de la cobertura informativa de desastres: alteraciones y modificaciones de los objetivos informativos en las distintas fases y tipos de desastres. Granted by the National Commission for Scientific and Technological Research (CONICYT-CHILE). 2017 – 2020. CLP \$80,000,000.

#### **CERTIFICATES AND ACADEMIC TRAINING**

Santa Fe Institute, Santa Fe, USA.

Complex Systems Summer School, 2019.

Pontificia Universidad Católica de Chile, Santiago, Chile.

Professional Diploma in Teaching Skills for Higher Education, 2017.

#### **REVIEWER**

**Conferences:** International Communication Association,

Journals: Cuadernos.Info

#### **TEACHING**

University of California, Davis, Davis, USA

**Department of Communication** 

Assistant Instructor, Fall 2023

CMN172 - Computer Mediated Communication

Summer 2020, 2021, 2022

CMN1 - Public Speaking.

Teaching Assistant, 2018 - Present

CMN1 - Public Speaking

CMN3V - Interpersonal Communication Competence

CMN10V Introduction to Communication

CMN101 - Communication Theories

CMN150V Computational Social Science

CMN170V - Digital Technology & Social Change.

# Pontificia Universidad Católica de Chile, Santiago, Chile

**School of Communications** 

Adjunct Assistant Professor, 2016 - 2018

COM117 - Interactive Media

COM3501 - Research Seminar

Instructor, 2013 - 2016

COM117 - Interactive Media

# **School of Engineering and School of Mathematics**

Teaching Assistant, 2006 - 2010

ICS3502 - Marketing

ICH1102 - Fluids Mechanics

MLM1110 - Calculus I

MLM1120 - Calculus II

MLM1130 - Calculus III

MLM1300 - Geometry

EYP1112 – Probabilities

EYP1113 - Statistical Inference

ELM2901 - Time Series.

# **INVITED TALKS**

"Stage models, emotions, and social media." School of Communication, Pontificia Universidad Católica de Chile. March 24, 2023.

"Prediction and explanation in Social Sciences." Complexity Science Center, University of California, Davis. April 21, 2021.

# **COMPUTATIONAL SKILLS**

# **Programming**

Python, R, HTML, CSS

# **Technologies**

Anaconda, Jupyter Notebook, RStudio.

# **LANGUAGES**

Spanish: Native.

English: Fluent.